

Student's Name _____

Teacher's # _____ Branch _____

Score: _____ (Check one): *passed* _____ *needs more study* _____

Total Perfect Score = 100 Passing Score = 70 (70%)

Keyboard
4

Certificate of Merit



Musical Knowledge Examination

Keyboard: Level 4

2004 Edition

1. Name each Major key signature (6 points)

2. Name each minor key signature. (6 points)

3. Fill in these answers. (2 points)

- a. G Major is the **Parallel Major** key for _____ minor.
- b. D Major is the **Relative Major** key for _____ minor.

4. Add the sharps (#) and flats (b) to form the following scales. (5 points)

A Major

C minor, harmonic form

D^b Major

F[#] Major

G minor, natural form

5. Name these intervals (for example: P4, M3, m6, etc.). (7 points)

6. Name the root of each triad. Tell whether each is Major, minor, or diminished. Tell if it is in root position (R), 1st inversion (1st), or 2nd inversion (2nd). The first is done for you. (7 points)

C Major 1st (example) _____

7. Following the example, draw the Major, minor and diminished triads. (3 points)

F Major F minor F dim. (example)

E Major E minor E dim.

8. Label these triads with Roman numerals. The first one is given. (4 points)

I _____

9. Write the Roman numerals for the following scale degrees in a Major scale. (I, iii, V, etc.) (5 points)

Tonic _____ Dominant _____ Submediant _____ Mediant _____ Subdominant _____

10. Write the Primary triads for the following keys. (6 points)

G Major

I IV V

A minor

i iv V

11. Match these cadences with their names. (3 points)

a. C Major

___ Plagal (IV-I)

b. G Major

___ Authentic (V-I)

c. F Major

___ Half (I-V)

12. Write the dominant 7th chord (V7) for each key. The first one is done for you. (3 points)

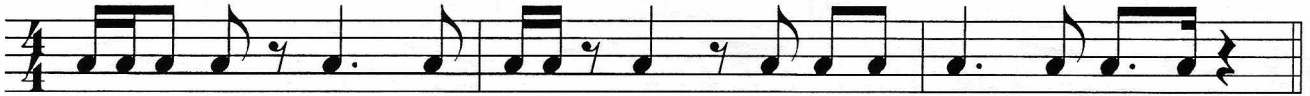
Key of G Major Key of E \flat Major Key of A Major Key of F Major

(example)

13. Add four bar lines to this rhythm example. (4 points)



14. Write in the counts for this rhythm (1 2 3 4, or 1 + 2 + 3 + 4 +, etc.). (3 points)



15. Match these terms with the meaning. (6 points)

- | | |
|-----------------|----------------------------|
| a. molto legato | ___ broken chord |
| b. subito piano | ___ sweetly |
| c. una corda | ___ in a singing style |
| d. cantabile | ___ very connected, smooth |
| e. dolce | ___ suddenly soft |
| f. arpeggio | ___ apply the soft pedal |

16. Define these terms. (2 points)

accelerando _____

motif (motive) _____

17. Put these periods of music history into the correct order. (1 point)

- | | | | |
|-----------|--------------|----------|----------|
| Classical | Contemporary | Baroque | Romantic |
| 1. _____ | 2. _____ | 3. _____ | 4. _____ |

Answer these questions about the music above. (8 points)

18. In what Major key is this piece written? _____

19. No time signature is given. What should it be?

- $\frac{3}{4}$
 $\frac{2}{4}$
 $\frac{6}{8}$

20. What term best describes the music in measures 5, 6, & 7?
Check (✓) your answer.

- repetition
 sequence
 cadence

21. How many ties are there in this music? _____

22. Name the three circled triads in the following measures.
Tell if each is Major or minor. (example: C Major)

- meas. 1 _____
 meas. 2 _____
 meas. 4 _____

23. Are the three chords from question 22 primary triads?

- yes
 no

24. Identify the circled melodic intervals (P5, M2, m3, etc.) (4 points)

a. _____

b. _____

c. _____

d. _____

25. Study each pair of musical phrases below. Choose the description that best defines each pair. Write A, B, or C as your answer. (3 points)

Imitation - the second phrase imitates the first phrase an octave lower. Pair _____

Transposition - the second phrase has been transposed to a different key. Pair _____

Parallel Keys - the phrases are written in parallel Major and minor keys. Pair _____

Pair A

1st

2nd

Pair B

1st

2nd

Pair C

1st

2nd

EAR TRAINING EVALUATION

This is your Level 4 ear training evaluation. Listen to each question and its musical example. Mark (or circle) your answer. Each example will be played two times. (12 points)

1. Recognition of Major or minor in a four-measure phrase.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

2. Recognition of tempo.

Presto _____ Andantino _____

3. Recognition of Major or minor triads.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

Ex. 3 Major _____ minor _____

4. Recognition of Major and Perfect intervals.

Ex. 1 Perfect 5th _____ Major 6th _____

Ex. 2 Major 3rd _____ Major 2nd _____

Ex. 3 Perfect 4th _____ Major 7th _____

5. Recognition of meter in a four-measure phrase.

Ex. 1 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

Ex. 2 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

6. Recognition of compositional techniques.

Sequence _____ Repetition _____